

Livewire Twelfth Night: The Ship of Fools after William Shakespeare



Costa del Sol. Spain. 1980. Sun. Sea. Sex. More sex Bucket loads of Tequila. I'm seeing double. Twins! And... the whole shebang goes tits-up. Laugh. We split our sides. Malvolio. He gets the hump. We get humped. Result. A riot! You'll die laughing. You'll die anyway.

Livewire return for an eighteenth year twith their exuberant, passionate acting to a comic tragedy that proves the ideal play for their brand of full-blooded commitment and riotous energy. Set on the Spanish Riviera with a host of sensual sybarites and malarkey villains, **Twelfth Night: The Ship of Fools** swings along to an Eighties' soundtrack that perfectly epitomises the rollercoaster ride of love and lust and loss that sweeps the characters into a maelstrom of misunderstanding and mayhem.

Twelfth Night: The Ship of Fools is a play about delectable cruelty. The bone deep nastiness of the playground, the thrill of the safe seat at the bear baiting, the second hand witnessing of pain half hidden under the clown mask of the grand tease. It is a play about the pain of not being loved and the pleasure of being loved. About the loss of the loved one and the return of the loved one. It is above all a play about Death. About cheating Death. The folly of death and the fear of death. And in the end. The end. Death.

Twelfth Night: The Ship of Fools inspires and illuminates Livewire's interpretation of Twelfth Night. The Ship of Fools is a an allegory. The medieval mind saw a connection between Folly, Madness and Water. The ship is a pilotless boat whose crew are only the mad or the misbegotten or the moonstruck. They set no course. They have no nowhere to go and they have forgotten from whence they came. They sail, solitary, from madness unto death.

'Restored my faith in theatre... a lesson in how to update and re-energise a favourite Shakespeare comedy, in a raucous anthem to his memory' ★★★★★ Scotsman

'There's a deep, brooding undercurrent of something dark and sinister beneath the garish surface of sunhats, blinging jewellery and alcohol... The wonderful adventure already has you' ★★★★★ British Theatre Guide

'Everything you'd expect from a veteran Fringe company like Livewire Theatre, a deeply felt, emotional resonance buried in layers of whispered dread and sonorously declaimed joy' ★★★★★ British Theatre Review on Romanovs 2015

'Livewire lives up to its name. Vibrant and dangerous. Ambitious beautifully realised theatre' Scotsman on Frankenstein

Listings Information

Venue	C, Adam House, Chambers Street, EH1 1HR, venue 34
Dates	12-18 Aug
Time	13:35 (1hr20)
Ticket prices	£8.50-£10.50 / concessions £6.50-£8.50 / under 18s £4.50-£6.50
C venues box office	0131 581 5555 / www.CtheFestival.com
Fringe box office	0131 226 0000 / www.edfringe.com

C venues

vibrant vivacious variety

general manager

Rosie Wake

artistic director

Hartley T A Kemp

year round administration

C venues London

5 Alexandra Mansions

Chichele Road

London NW2 3AS

during the Fringe in August

C venues Edinburgh

Adam House

Chambers Street

Edinburgh EH1 1HR

Ticket collection at any C venue

press office tel 0131 581 5550

box office tel 0131 581 5555

email press@Cvenues.com

www.Cvenues.com